

P / R / E / P

PROVENANCE RESEARCH EXCHANGE PROGRAM 2017-19

German/American Provenance Research Exchange Program for Museum Professionals
Deutsch-Amerikanisches Austauschprogramm zur Provenienzforschung für Museen



PANEL DISCUSSION

OBJECT LESSONS: GERMAN AND AMERICAN PERSPECTIVES ON PROVENANCE RESEARCH OF THE COLONIAL AND NAZI ERAS

Saturday, October 26
10:30 a.m.-1:30 p.m.
Followed by lunch

German Historical Institute
1607 New Hampshire Avenue, NW
Washington, DC 20009

To attend: RSVP required. For information about PREP click [here](#).

Held in conjunction with the 6th German/American Provenance Research Exchange Program (PREP) for Museum Professionals, October 20-26, 2019, organized by the Smithsonian Institution, Washington, DC., and the seven PREP partners.

Organized by the Smithsonian Institution, German Historical Institute, and the Goethe Institut, Washington, D.C.



Images left to right: Thomas Carr Howe papers, 1932-1984, Box 4, Folder 20, Series 6 MFAA Officials Inspecting Art, 1946 Archives of American Art, Smithsonian Institution (Handwritten on verso: Central Collecting Point Wiesbaden, Checking Rija silver received from Marburg CCP. 13 Aug 46); Photograph of Jacques Lipchitz in his Hastings-on-Hudson, New York studio, 1964 / New York Times, photographer. Jacques Lipchitz papers and Bruce Bassett papers concerning Jacques Lipchitz, circa 1910-1999. Archives of American Art, Smithsonian Institution.

PANEL DISCUSSION

Provenance researchers face many challenges in tracing the ownership history of art works and cultural objects, especially those with a centuries-long history. The media have focused public attention on provenance research and restitution debates concerning objects, especially paintings, that were looted during the Nazi era. What can provenance researchers of Nazi-era looted objects learn from those who study collections acquired under colonial rule, and vice versa? How do methodologies and challenges of museum professionals and researchers dealing with colonial period- and Nazi-era collections overlap? What new insights can we gain from the study of the provenance of objects of all categories, and how might these be applied to advancing scholarly discourse, public debates, and solutions regarding Nazi-era and colonial objects?

Moderator:

Irene Bald Romano, Professor of Art History, School of Art, and Professor of Anthropology, School of Anthropology, University of Arizona, and 2018 PREP participant

Panelists:

Mirjam Brusius, Research Fellow in Colonial and Global History, German Historical Institute London

Raphael Gross, President of the Foundation, Deutsches Historisches Museum (German History Museum), Berlin

Christine Mullen Kreamer, Deputy Director and Chief Curator, National Museum of African Art, Smithsonian Institution

H. Glenn Penny, Professor of Modern European History, University of Iowa, and GHI Advisory Board Member

Hilke Thode-Arora, Head of Department, Oceania, and Provenance Research Liaison Officer, Museum Fünf Kontinente (Five Continents Museum), Munich, and 2018 PREP guest speaker

For more information about the Panel Discussion:

<https://www.ghi-dc.org/events-conferences/event-history/2019/lectures/object-lessons.html?L=0>

This program will be videotaped, and available at www.provenance.si.edu.

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